



# Fort Frances Museum & Cultural Centre

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Find us on Instagram & Facebook!

September 2019

## Special Dates of Interest

- **Echoes in the Ice: Finding Franklin's Ship** runs until Sept 29.
- **Friends Fall Fund-raising Gala** - Thurs Nov 7.
- **Writers Group** - Meets every 2nd Wed at 4:30 Back door entrance.
- **Right Relations Circle** - Meets every 3rd Wed at 10:00 - Everyone welcome.
- **Friends of the Museum** - new members welcome. Call 274-7891

Another summer has flown by. I swear I say something similar every year, but this past summer seemed especially brief. We try to limit the items on our to-do lists and have huge expectations for lazy weekends, but when fall arrives — same time every year they tell us — we feel cheated! The cold weather is creeping round our doors and we want to hang on to the summer warmth just a little bit longer.

Students have gone back to school, heritage sites are closed for another year and we're back into fall programming.

And yes! Workshops have started! Caren Fagerdahl has worked her magic and rounded up another team of great artists and classes, subsidized by our awesome Friends of the Museum.

In addition, those same Friends are working madly to bring us another fall gala, scheduled for Thurs Nov 7. So mark your calendars. They have something special planned and it is sure to be a hit! Tickets are \$30 or \$35 at the door. *And yes, the photo at right is a clue!*



Glorious Fall!

**Echoes in the Ice: Finding Franklin's Ship** — exhibit time-line has been extended one additional week. Closes Sun Sept 29th! Open daily 10-5.

*The museum wants to thank all those who helped us unload, move and unpack crates, and others who checked on our needs and loaned equipment. Thank you to Arena staff, O&F staff, museum staff and volunteers. Special thanks to Daryl's Custom Landscaping who sent a fork-lift and operator. In less than two weeks, we pack it all up again; thanks in advance to those who will be here to lend a hand. We couldn't do it without you!*

## Exhibits in planning stages...

Oct - Dec — **Prohibition & Profit: the Business of Smuggling Booze.** If you've a local story to share, Bev and Max would like to hear about it.

Jan - Mar — **Canada: Day 1.** This is a free traveling exhibit from the Government of Canada that tells the story of immigration.

**FORT FRANCES  
MUSEUM  
UNTIL SEPT 29!**

**Closes September 29, 2019  
10 a.m. - 5 p.m. daily  
Fort Frances Museum  
& Cultural Centre**



# Echoes in the Ice

## FINDING FRANKLIN'S SHIP

**Open daily  
thru September**

**Admission Fees Apply**  
Adults \$8, Family \$24  
Seniors/Children 6-12 \$6

Using artifacts, images, audiovisual presentations, and art, **Echoes in the Ice: Finding Franklin's Ship** decodes the mysteries of the Franklin Expedition of 1845, in which an entire crew vanished in the Arctic during an ill-fated search.

The exhibition is a co-production of Gone West Productions and the Canada Science and Technology Museum in Ottawa, with the generous support of Natural Resources Canada and Parks Canada.

*The Fort Frances Museum thanks **Heritage Canada** for the funding to bring the exhibit to Fort Frances!!*



CANADA SCIENCE AND  
TECHNOLOGY MUSEUM  
MUSÉE DES SCIENCES  
ET DE LA TECHNOLOGIE  
DU CANADA

Canada 

**Gone West Productions Ltd.**



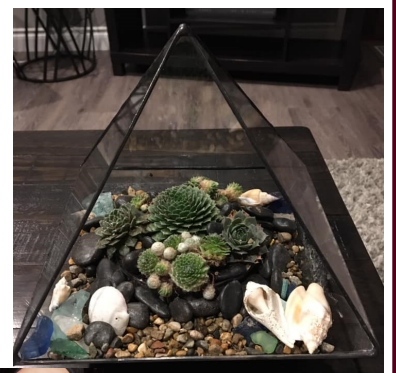
## Museum Workshops

## Sept-Dec 2019

Class	Instructor	Date/Time	Materials
Felting - panda	J.Nelson	Sat Sept 14: 12-4 & Sun Sept 15: 1-4	\$31
Capote Making	J.Trivers and C.Fagerdahl	Sats Sept 21 & 28 10-4	\$55 + cost of blanket
Wood-Carving: Eagle Feathers	S.Latimer	Sat Oct 5 12-4	\$15
Fused Glass	C.Pruys	Sat Nov 9 1-3	\$70
Cookie decorating	M.Spooner	Sat Dec 14 1-4	\$20
Jewelry Making	P.Tinkess- Fletcher	Sat Nov 16 1-4	\$30
Canvas Christmas Wall Hanging	S.Beck	Sat Nov 23 12-4	\$25
Fudge Making	D.Ballard	Sat Dec 7 1-4	\$17
Centre Pieces	J.Coats	Sat Dec 21 1-4	\$45



OF THE FRIENDS  
OF THE MUSEUM



To celebrate the “**International Year of Indigenous Languages**”, please plan to attend an upcoming event called a “**Language Party**”. As details are finalized; additional information will follow.

**What comes to mind when you hear “Language Party?”** If listening to CULTURAL STORIES told in various languages and translated into English, then you are on the right track.

A promotional poster for the 2019 International Year of Indigenous Languages Language Party. The poster features a logo with a stylized 'I' and 'L' in a circle, the text '2019 INTERNATIONAL YEAR OF Indigenous Languages', and the website 'www.languageparty.org'. The main headline reads 'JOIN US FOR AN UPCOMING LANGUAGE PARTY'. Below this, it says 'We will be listening to STORIES told in Indigenous Languages, then listening to their translation in English.' A quote states: 'Storytelling in Indigenous languages enlivens and enriches communities.' There are four red arrows pointing right. Contact information for the Fort Frances Museum & Cultural Centre is provided: (807) 274-7891 and bcochrane@fortfrances.ca. A circular inset photo shows a diverse group of people at an event.

2019 INTERNATIONAL YEAR OF  
**Indigenous Languages** [www.languageparty.org](http://www.languageparty.org)

JOIN US FOR AN UPCOMING  
**LANGUAGE PARTY**

We will be listening to **STORIES** told in Indigenous Languages,  
then listening to their translation in English.

Storytelling in **Indigenous languages** enlivens and enriches  
communities.

▶▶▶▶▶

**For additional information contact:**  
Fort Frances Museum & Cultural Centre  
(807) 274-7891  
[bcochrane@fortfrances.ca](mailto:bcochrane@fortfrances.ca)

Storytelling in Indigenous languages enlivens and enriches communities. It also encourages speakers of lesser-known languages to keep their oral traditions strong.

Imagine never hearing your birth language? For those who must move to improve the lives of their families, this is often the case.

This event celebrates our diversity as a community and a nation. We hope you will join us.

If you would like to tell a story, call Bev at the contact information on the left.

Supported by the Right Relations Circle.

Nell came across this sampler. It was in a glass frame that had cracked. We decided the best way we could preserve the piece for display, was to reframe it.

Samplers were often decorative pieces that displayed a young woman’s handiwork with a needle. Once she had practiced a variety of stitches under her mother’s tutelage, she made a sampler that featured the many stitches she had learned.

The piece here, dated 1815, was made at a time when sewing machines were brand new and still a ways from being a household item. It meant that hand-sewing was still a required skill for most young women. Just as penmanship was drilled into any young person (man) thinking of a future as a clerk, banker or registrar, the ability to employ the correct stitch for a seam or binding was valued in a wife-to-be.





TBT Engineering has moved into the Lloyd Building (formerly Brockies) and given it a facelift that complements its location.



As can be seen from the photos above and to the left, TBT Engineering has added features that are reminiscent of the Rainy Lake Hotel.

The photo above shows the hotel and the balcony that once was front and centre. It was from this balcony that announcements were made, including the news that WWII had ended.

The image of the causeway is from the Causeway Room in the restaurant.



The Lloyd Building, the new home of TBT Engineering — as seen from our beautiful Rainy Lake Square — also shows the Museum in the background.



**Raven Orin Wilson**  
also known as  
**Alyce Wilson Busch**

Raven Orin Wilson (1931 – 2018), born Alice Bernice Amelia Wilson, was also known as Alyce Wilson Busch.

Raven was born at Sinclair, Manitoba to parents Hiram Wilson from Otter Lake, Ontario and Mabel Zarn from Sinclair, Manitoba area. While still an infant, she moved with her family to the Rainy River district.

In 1940, the family bought land in Fleming Township and this is where Raven developed her love for nature and wildlife.

Since there was no year-round road to their property deep in the woods, Raven, her sister and two brothers were schooled at home using correspondence courses. Very early on she took an interest in drawing and painting. Later as a graduate of Alberta College of Art, Raven travelled across Canada painting her impressions of life in the vast and changeable landscapes of her native land.

This versatile artist included in her themes the native Aboriginal feasts, dances, and games of the Northwest Territories, forest fire fighters, miners, fishermen, logging, and the unique aviation of the northern communities.

Her work also features the magnificent original totem poles as they stood in the forests of the Queen Charlotte Islands and northern Canadian mainland.

She exhibited across Canada and the USA, and has paintings in many private collections here and in Europe.

At least two of her paintings include local Fort Frances subjects: **The Search** (28x48 — above) features a group of searchers in 1973 returning after a fruitless search for Don Lovisa, a local Fort Frances resident, who had gone missing in the McDonald Inlet area. This painting was displayed in the Fort Frances Public Library in the 1980s.



**The Hallett** logging tugboat painting is part of the Fort Frances Museum and Cultural Centre's art collection and is put on display from time to time.

—submitted by  
Barbara Szalanski,  
Alyce's first cousin.



## Anna Gagne

The Museum has a new employee who will help cover Saturdays and the occasional Sunday through the winter, and then assist university students with programming in the summer. Anna comes to us as a grade 10 high school student who enjoys various sports, including basketball, swimming and track.

The Museum has been very fortunate with the quality of young people that have worked here over the years. They often start like Naomi McManaman and Katelyn Bruyere as sometimes shy high school students who are a little hesitant to lead the children's groups, then leave us years later as confident, competent adults who can tackle anything we send their way.

Anna has big shoes to fill, but we can see already that she is up to the task. Welcome, Anna, to our team!

## Indigenous Arts Workshop Series

This year's Indigenous Art Workshop Series is set to begin on October 12, 2019 from 12 – 4 p.m. with a "Dreamcatcher Necklace". Stan Saunders, local Anishinaabe artisan will be instructing the class.

More planning is underway, with "birch bark beaded earrings" tentatively planned, along with other ideas that we are exploring: tourtiere making, soap stone carving, teepee lamp making and applique bags, to name a few. If you have any suggestions, please call the Museum to let us know.

Once confirmed, details will be posted to our Social Media sites and the newspaper; please be sure to keep an eye out for the info. The Fort Frances Museum & Cultural Centre would like to thank our generous sponsors and partners for their continued support: New Gold, TD Bank, Kay-Nah-Chi-Wah-Nung Historical Centre, Seven Generations Education Institute, Fort Frances Public Library Technology Centre, Friends of the Fort Frances Museum, Sunset Country Metis, Project Sunset, Gizhewaadiziwin Health Access Centre, and a number of other community members.



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